



Composition: Four Rules

for any two melody instruments/voices

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FOUR RULES for any two melody instruments/voices.

NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK

A duet of two musicians differ from 3 or more in that individuals stand out. The composition was created for this special situation. Textures are less rich and detailed; instead, two individuals have a close interaction. The composition is a game in which players freely can indicate numbers to each other by hand-signs, indicating which element to play. Three of the elements consist of tasks involving coordination of material, in some cases playing alternatingly. The last one is a contrast to the others and lets each player be for him- or herself.

2015

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PERFORMANCE HISTORY



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